

## ILMINSTER ENTERTAINMENTS SOCIETY – Programme Committee

### Minutes from meeting on Thursday 10<sup>th</sup> January 2019

#### **1. Present:**

Lyn Lockyer, Julie Fowler, Dave Goodall, Malcolm Young, Chris Williamson & Paula Denning.

**Apologies:** None.

#### **2. Minutes from last meeting:**

Chris will send to Trustees.

#### **3. Matters arising from minutes of last meeting:**

None.

#### **4. Next Productions:**

One Acts: Rehearsals are all set. CW possibly ordering more scripts for Richard. Do we need permission for cutting his script? It does need cutting.

Thursday 17<sup>th</sup> Jan will be a technical meeting for all at 7.45pm.

CW has sorted licences for all performances. He will also sort licences for the performances during the competition.

Do we need to sort permission for the script cuts for the competition too?

The order of the plays can be decided nearer the time – it just needs to be sorted for the Programme.

Dangerous Corner: All up together and ready to launch!

She Stoops To Conquer: CW to liaise with Scott throughout production. CW will also pass on to Scott the list of possible Producers for Scott to consider and contact.

Scott has ordered scripts. There is no licence to arrange because of the play's age.

#### **5. Review of David Copperfield:**

Congratulations to Malcolm & team on a great production and adjudication! CW noted - having been FOH - that there was a lovely buzz about the theatre during performances. It also brought in lots of new people to the theatre.

For the future: is it worth considering performances across a longer week rather than across two weeks? Benefit; no lull in between. Con; ticket sales are always generally less on a Mon & Tues.

We also need to consider how we licence child performers and ensure that we have Somerset District Council-licensed chaperones.

Once this has been sorted, it will be added to our 'Director Guidelines' document. (This won't apply to the Youth Theatre.)

**6. Incoming shows:**

'The Waiting Room' Youth Theatre production (30 mins in length) will be performed during the social evening on Thursday 21<sup>st</sup> March.

'Grimm Tales' will have Friday & Saturday eve performances.

Lorna Wild - Brass Quintet suggestion from Anna Bowerman.

MY read aloud description – they'd be keen for a Sunday afternoon slot.

Would this be too loud in this performance slot? It could be a harder slot to sell to audiences due to them not being used to us putting on shows at this time. MY to pursue costings and their availability in Autumn.

'Music, Magic and Mayhem' – this would be a theatre hire. We couldn't offer the dates initially requested, MY sent back other available dates but no response as yet. CW to follow up.

'Make' from Sophie Layzell. We will respond and offer more availability in the second half of this year.

**7. Confirmation of productions to end 2019:**

We need to find something for our September slot:

DG may have a Jeeves & Wooster to consider – a comedy with a cast of three men, (14 characters!) He will circulate scripts.

Lyn is possibly considering some plays from Paul Toolan.

Christmas production:

MY feeling unsure about 'The Wizard of Oz'; the script is complicated, there are many set changes, the music etc. It would need an incredibly strong MD and possibly a small orchestra. Does not think that the production would be a possibility now.

'Oliver' is an alternative option, (not Oliver Twist.) MY and DG to look into the potential of doing this production. (*This has since been removed as a viable option.*)

**8. One Act Play festival:**

23<sup>rd</sup> & 24<sup>th</sup> March dates are confirmed.

CW to seek confirmation from our Directors about taking part.

DG sought dates of quarter finals (13/04/19), semi-finals (11/05/19), finals (08/06/19) and British Final (5&6/07/19).

**9. Directors Meeting:**

This was agreed for Thursday 4<sup>th</sup> April at 7.30pm, **but** has since been rescheduled to Wednesday 3<sup>rd</sup> April at 7.30pm to avoid clashing with a Dangerous Corner rehearsal.

**10. AOB:**

CW – Budget Sheets. Does Jacqueline need them? The Programme Committee are still interested in the breakdown of costs for each production, but it makes it very complicated for Jac with lots of entries on her accounts.

On our Guidelines document, we'd like to change to an allowance of £1000 costs, with anything above to be 'okayed'.

**11. Date of next meeting:**

Weds 27<sup>th</sup> Feb at 7pm **but** has since been rescheduled to Thursday 28<sup>th</sup> Feb, **starting at 6.30pm.**