

ILMINSTER ENTERTAINMENTS SOCIETY – Programme Committee

Minutes from meeting on Thursday 28th February 2019 @ 6.30pm

1. Present:

Lyn Lockyer, Julie Fowler, Dave Goodall, Malcolm Young, Chris Williamson & Paula Denning. (Also, Andy Carson for first part of meeting. CW had to leave at 7.30pm for rehearsal.)

Apologies:

None.

2. Minutes from last meeting:

No problems. Chris will send to Trustees.

3. Matters arising from minutes of last meeting:

None.

4. Next Productions:

Dangerous Corner: Miranda left production due to securing a new job in London, so Anna Griffiths has taken the role of Olwen. Now fully cast and rehearsals well underway.

She Stoops To Conquer: Leanne Taylor has offered to be Producer. Scott Waldie will direct. CW has sent through the Directors/Producers notes to Leanne.

5. Review of One Acts:

Andy Carson attended and Lyn had emails from Richard and Michael; all Directors reflected about their experiences. We discussed the One Acts in detail and our main conclusion is that in the future, we would like there to be a Producer/Co-Ordinator to oversee all three plays.

6. Incoming shows:

Funny Money – visited this week, they are well organised (as they are already on tour.) The theatre is doing the publicity as they are a hire-in. FOH staff will be in costume and audience members will be encouraged to dress up.

Opera Sulis – ‘A Night at The Opera’, 4/5 singers and a pianist. The first half of the show is more serious, the second half is lighter. Julie has agreed to organise.

Comedy Night – We have the line-up, all going ahead for 31st May.

Literary Festival – we had discussions about dates and content. MY to contact to confirm these.

7. Hire Charges:

To be researched and discussed in detail at the next meeting.

8. Confirmation of productions to end of 2019:

We are still looking for September and December. Hopeful that something may come up at the Directors meeting in April.

9. One Act Play Festival:

CW confirmed that all licences are paid for. He is now collecting information for the Programme. Dave Goodall and Brian Perkins are there for the whole weekend. Dave confirmed that all is coming along well. The Programmes and people for the door are being supplied.

10. Director's Meeting:

CW has sent out the email – we have some interest.

CW has submitted (non-musical version) of Beauty & The Beast for consideration for the December slot. DG took the script to read in the first instance.

11. AOB:

Heidi is stepping down from Publicity and is taking on the role of FOH Co-ordinator.

12. Date of next meeting:

Thursday 18th April at 6pm.