

ILMINSTER ENTERTAINMENTS SOCIETY – Programme Committee

Minutes from meeting on Thursday 18th April 2019 @ 6pm

1. **Present:**

Lyn Lockyer, Julie Fowler, Dave Goodall, Malcolm Young, Chris Williamson & Paula Denning.

Apologies:

None.

2. **Matters arising:**

Funny Story (Incoming show)

Not full audiences due to other events on in town on the same evening.

We made some profit.

One Acts:

IES are through to the semi-finals! Excellent news and congratulations to all involved!

3. **Incoming shows:**

Comedy Night: being publicised at the moment. We would like the bar to be open before the show, during the two intervals and afterwards if possible.

LL to email Kirsty Hughes, George Montague and Heidi Morgan to ensure publicity reaches maximum potential.

MY to email programme committee members with list of charges for incoming shows.

4. **IES shows:**

Dangerous Corner: tickets selling very well. A mixed cast of older and newer members for audiences to look forward to.

Present Laughter: some cast members confirmed but seeking to cast final two characters. Auditions taking place. These roles **MUST** be filled for the production to take place.

December slot: CW officially put forward 'Beauty & the Beast. Following a discussion, it was decided that we would happily take it forward to the trustees as our December production. Programme Committee members agreed that it would need clear and careful marketing so that audiences realised that it was not a 'Disney-type' production of the play. CW would prefer a longer one week run, with preference for 10th-14th December, but happy to go with 3rd-7th if necessary.

5. Directors' Meeting:

Two new people came forward – Ken and Sally, which was fantastic!
Excellent and well-considered proposals.

There were no play proposals from any other previous IES Directors.

Irene Glynn's general proposal of 'Mixed Doubles' met a general consensus (including Irene) that the plays have dated, so these will not be going forward for any further consideration at this time.

One Acts: we have potential leads to be going on with at this time.

CW suggested another Directors Meeting in the Autumn, which was met with agreement by the other committee members.

LL suggested the possibility of another set of One Acts in the September slot. CW replied that this could be a struggle because of the need for involvement of so many people.

JF put forward the suggestion that if we cannot fill the September slot, should we consider approaching The Swan/Taunton Thespians etc to bring a recent production to the theatre, with a 50% box office split.

6. AOB:

MY – Touted the possibility of a One Acts reading evening to help drum up interest.

Also, we need to look at/be mindful of Autumn, as our programme at this time is a little bare. Will go back to the Tumlyn Brass Quintet with a date for a Thurs/Fri eve rather than a Sunday afternoon. We would hope that this could ideally be scheduled for the beginning of September, otherwise beginning of October. We will endeavour to book them for next year if a suitable slot cannot be found for this year.

CW – Brought along the marks of the quarter finals of the One Acts for people to read if interested.

LL – will write a plea for the September production slot to be published in the next newsletter.

7. Date of next meeting:

Wednesday 15th May at 7pm.