

## ILMINSTER ENTERTAINMENTS SOCIETY – Programme Committee

### Minutes from meeting on Monday 30<sup>th</sup> September 2019 @ 7.30pm

#### **1. Present:**

Julie Fowler, Malcolm Young, Chris Williamson and Paula Denning.

#### **Apologies:**

Lyn Lockyer and Dave Goodall.

#### **2. Proposed programme for next year:**

After much discussion, this is our preferred schedule for next year's IES productions:

**Feb:** One Acts – Lucy & Sally are definite directors. MY to approach Valda to see if she would be interested in directing a one act and if she has any plays she'd like to put forward.

**April:** Living Together, (Alan Ayckbourn) directed by Leanne.

**June:** Entertaining Angels, (Richard Everett) directed by Irene.

**Sep:** 84 Charing Cross Road, (James Roose Evans) directed by Charlie.

**Oct:** The Hollow, (Agatha Christie) directed by Sally.

**Dec:** Jane Eyre (Adapted by Sonya Young) directed by Malcolm. \*This is subject to approval after all members have read the completed script.\*

We tried to consider all requests for preferred timeslots. MY to now contact Irene to see if she is happy and able to take on the June slot.

#### **3. Members for next year:**

All present would like to remain on the committee next year if possible. New members may be joining. We discussed maximum capacity for the committee and will come back to this if necessary.

#### **4. AOB:**

Chris's read-through and auditions for Beauty & The Beast went very well; he has cast the play and has a solid production team behind him. The only role he has yet to cast is the role of the younger Prince George, once he has transformed from the Beast. It is a small role towards the end of the play. Rehearsals start on Weds. Congratulations to Chris on a smooth and successful casting process, and we wish him all the very best for production.

**Meeting closed at 8.30pm.**